

Skates ON

PLUS...
PUNKS
METALLERS
WEIRDOS
ZOMBIES
AND NORDIES



 **TOTALLY DUBLIN** 69

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CAPTURING WITH FRIEDMAN

intro // KARL MCDONALD
pictures // GLEN FRIEDMAN

SOME PEOPLE JUST END UP IN THE RIGHT PLACE AT THE RIGHT TIME, EVERY TIME. AS A KID, ABOUT THE AGE YOU WERE STARTING TO HANG AROUND OUTSIDE THE CHIPPER OR NEAR SOME SORT OF WALL, GLEN E. FRIEDMAN WAS FOLLOWING HIS FRIENDS AROUND THE CRADLE OF SKATEBOARDING, DOGTOWN, WEST LOS ANGELES TAKING PICTURES WITH A SHITTY PORTABLE CAMERA. BY HIS MID-TEENS, HE'D MANAGED TO BECOME A STAFF MEMBER AT SKATEBOARDER MAGAZINE USING PICTURES TAKEN ON A 35MM CAMERA HE'D HAD TO BORROW FOR THE PURPOSE. A FEW YEARS LATER IT WAS THE EARLY 80S AND HARDCORE WAS STARTING TO HAPPEN, TANGENTIAL TO THE SKATE SCENE. GUESS WHO WAS TAKING PICTURES OF IT? YEP. GLEN FRIEDMAN. AFTER SHOEHORNING THE ENERGY OF BLACK FLAG, BAD BRAINS AND MINOR THREAT'S

LIVE SHOWS INTO ZINES AND MUSIC MAGAZINES, GIVING THEM SOME OF THEIR FIRST NATIONAL EXPOSURE, HE WORKED ON ALBUM ART FOR SUICIDAL TENDENCIES AND GENERALLY LOOMED LARGE AS VISUAL HAGIOGRAPHER OF HARDCORE. THEN, AS QUICKLY AS HARDCORE FELL FROM GLORY, FRIEDMAN MET RICK RUBIN AND RELOCATED TO NEW YORK TO TAKE PICTURES OF THE EMERGENT HIP HOP SCENE, INCLUDING THE BEASTIE BOYS, RUN DMC AND PUBLIC ENEMY. SINCE THEN, FRIEDMAN HAS EXHIBITED HIS PHOTOGRAPHY, WRITTEN BOOKS AND EXISTED AS THE CONDUIT FOR BASICALLY EVERYTHING GOOD THAT HAPPENED IN THE 1980S. TALENTED YOUNG PHOTOGRAPHERS WITH GIANT OBTRUSIVE CAMERAS VANGUARD EVERY GIG CROWD NOWADAYS, BUT THAT'S NOTHING. GLEN E. FRIEDMAN WAS THERE.

<< Tony Alva
- Santa Monica, CA
- September 1977

Here at the original Dog Bowl, TA perfected the "frontside air." I remember seeing him do it and perfect it above coping, I went back to school next day and had a tough time describing it to my friends, let alone getting them to believe it. This was the first shot ever published of a "frontside air" that was actually made, and it re-instated T.A. to superstar status in Skateboarder magazine.

"When the boys are together, you can never find a more aggressive, arrogant, rowdy, perhaps ignorant bunch of people than my friends. That's just the way they are; that's the way we skateboard; that's the way we talk."

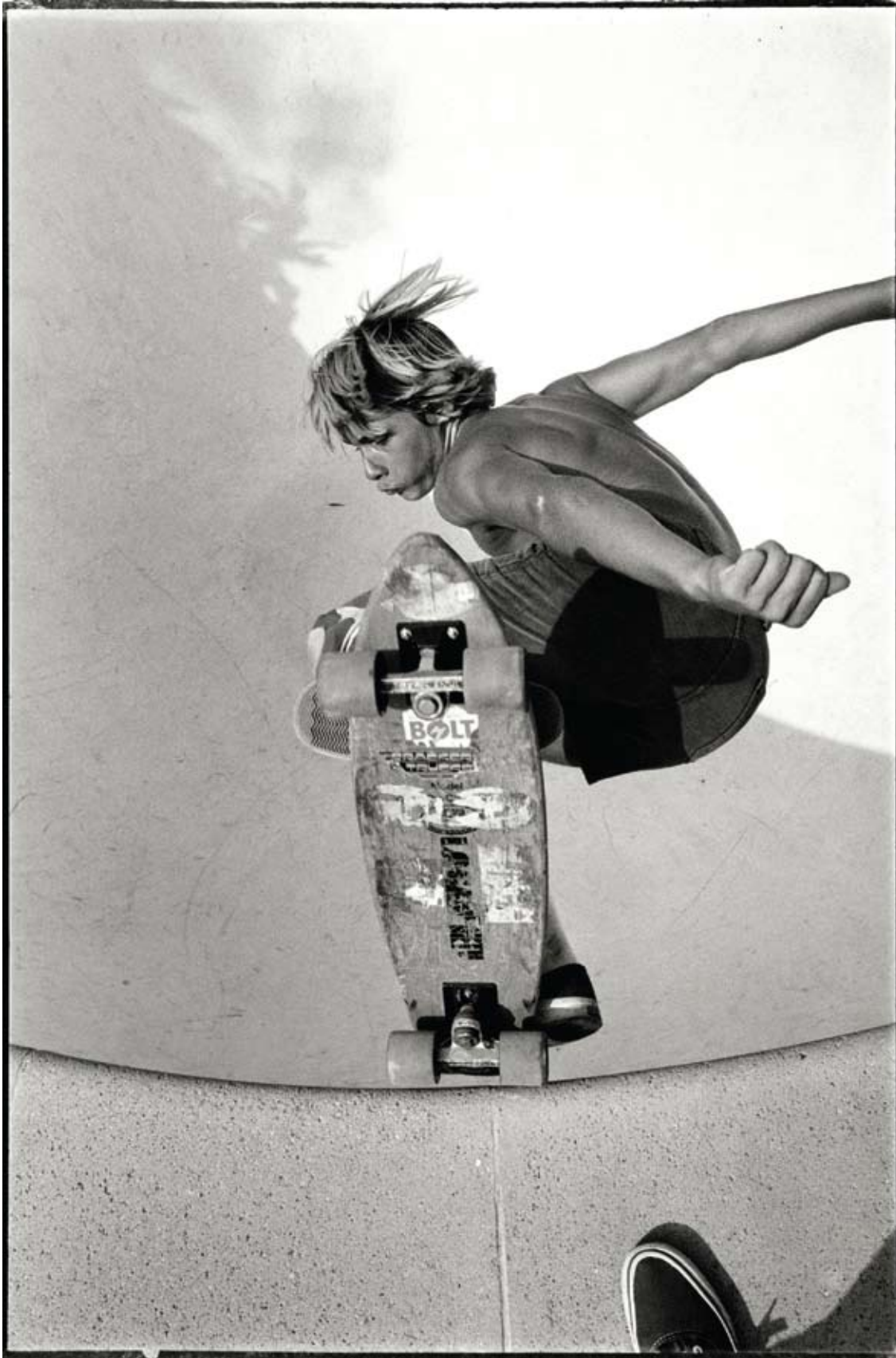
- Tony Alva, Skateboarder (Vol.3 No.3)

>> Fugazi
- Washington, DC
- October 1989

"Yes we know this is politically correct, but it comes to you spiritually direct, an attempt to thoughtfully affect your way of thinking. That is if you believe in race, or that you were born in the right time or place, this is a thought about face. Your way of thinking... if you have to carry a gun, to keep your fragile seat at number one, this is a bullet you can't outrun... Your way of thinking..."

- And the Same - Fugazi





<< *Jay Adams -
Brentwood, West Los
Angeles, CA
- October 1976*

I shot this with a borrowed camera.
Another picture I took the same day was
my first published photo.

“The true skater surveys all that is
offered, takes all that is given, goes after
the rest and leaves nothing to chance. In
a society on hold and a planet on self-
destruct, the only recourse is an insane
approach.

We're talking attitude, the ability to
deal with a given set of pre-determined
circumstances and to extract what you
want and discard the rest. Skaters by their
very nature are urban guerrillas; the future
foragers of the present, working out in a
society dictated by the principles of the
past... the skater makes use of the useless
artifacts of the technological burden. The
skating urban anarchist employs the hand-
iwork of the government/corporate struc-
ture in a thousand ways that the original
architects could never dream of... All have
been re-worked into a new social order.”
- Skateboarder magazine (Vol.6, No.10)



*<< Beastie Boys
- Hollywood, CA
- December 1991*

I first met the Beastie Boys in front of C.B.G.B.'s back in 1981. They had their skateboards with them and were playing hardcore punk shows - having fun. Six years later they exploded as rap artists with a "New Style" on Licensed To Ill. Under Rick Rubin's direction, on Paul's Boutique they received critical acclaim and had the help of the Dust Brothers production team.

The third album, Check Your Head was produced primarily on their own and it brought them around full circle. On some cuts they played their own instruments hardcore style, others used their normal great beats, samples and rhymes. They even entered a whole new world with Soul/Funk instrumentals they played on other tracks. This record had to be one of the most creative and exciting LP's made in several years. The group was satisfied, the critics were happy, their fans loved it (over one million copies sold) and I thought it was amazing. Another photo from the same day became the cover for Check Your Head.

"People how you doing there's a new day sawing, for earth mother it's a brand new morning, for a long while there's been such a longing, but now the sun is shining let's roll back the awning. This is a type of a kinda like a formal dedication, giving a shout out for much inspiration, all I ever do is wanna get nice, get loose and goof my little slice of life, sendin' out love to all corners of the land, jump up onstage and take the mic in my hand, not playin' the role just being who I am, and if you try to diss me I don't give a damn, cause I'm rockin, bass from the back of my car feels soothing, eight bazookas is what I'm using. I'm Mike D and it's been proven, I love it when I see the party people movin', strapped on the ear goggles and what did I see, but the music brought the people into harmony."

- Jimmy James - Beastie Boys

*<< Neil Blender
- Hanging out at Lance
Mountain's parents' house
in Alhambra, California
- circa 1984*

Neil was one of the forefathers of abstract skateboard art, an original and an innovator.





^ *Run-D.M.C.*
 - *Hollis Queens, NY*
 - *March 1988*

“With a voice like thunder, words of wonder, over all standing tall and the suckers crawl under, possessed with power, cowards will cower, ducks we devoir, our hour after hour, dream and write it, you can’t deny it, will so ill you can’t defy it, gonna live positive for ever and ever Run D.M.C. And we’re tougher than leather...”
 - Tougher than Leather - Run D.M.C.

>> *Black Flag - Culver City, West Los Angeles*
 - *April 1983*

This shot was taken at a party for the Suicidals devotees (I needed to get as many of them in one spot as possible so I could shoot all of their shirts for the album cover) so Black Flag offered to help out and performed in this garage. I think they were a little over the Suicidals heads; after the first few songs, a lot of them went outside until Suicidal Tendencies played. The ones who stayed saw an incredibly intense set; it was the last time Dez ever performed with Black Flag, by the way. When S.T finally played, they were not able to get through one whole song without having to stop for a fight or fix equipment that was being knocked down. It was a fun afternoon. “Hold out your hand to me, give me your hand, I’ll bite it off...”
 - from *Damaged* - Black Flag



Glen E Friedman’s touring collection “Fuck You All” runs from the 8th of July until the end of the month at Smithfield’s Lighthouse Cinema. The exhibition opens with a Q&A with the photographer.